

# SECONDO CERA

*Finishing hardwax oil for wooden floors and furniture  
Easy restoration, no sanding required*

Secondo Cera is a hardwax oil finish designed for wooden floors and furniture. Secondo Cera seals, waterproofs and offers great resistance to scratches and stains.



Number of Coats	2 coats
Drying Time	Between coats: 6 to 8 hours Careful traffic: 18 to 24 hours Replace rugs and furniture: 10 days First cleaning: after 15 days
Available Colors	00 Colourless 22 Natural
Available Sizes	237 ml, 946 ml and 3,78 L
Sheen	Satin-Matte 10 %
Applications	Interior: Ideal for floors, stairs, furniture, kitchen cabinets, vanities, windows, and doors.
Durability	High traffic surfaces: 2 to 3 years Low traffic surfaces: 5 to 7 years
Surface Types	Wood
Advantages	Waterproofs wood surfaces Fast application and drying Refreshes without stripping Abrasion resistant
Coverage	Softwoods : 190 to 265 ft <sup>2</sup> /L Hardwoods : 265 to 360 ft <sup>2</sup> /L
Compatibility	Can be covered with: Secondo, Secondo Mono, Secondo Fast, Tavolo. Always perform a preliminary test to ensure product suitability and compatibility. Can be applied over: Oils, stains, waxes, and chalk paints. Can be covered with: Oils, waxes and paints.
Composition	Blend of vegetable oils, vegetable wax, iron oxides, isoparaffin, lead-free and cobalt-free drier.
COV	440 g/L
Viscosity	40 sec. +/- 2 sec. with #4 Ford Cup (Clear)
Origin	Canada
Tools Cleaning	Prato-Verde Tools Cleaner and Thinner
Disposal of accessories and residues	After use, soak the rags in water or lay them flat to dry before disposal. Wipe off any liquid residue before recycling the container. Any leftover product should be brought to your municipality's eco-center.
Maintenance	For regular cleaning: SECONDO CLEAN To revive shine and enhance protection every 2 to 3 months: SECONDO MAINTENANCE For intensive cleaning (degreasing, deep cleaning), as needed: SECONDO PREP
Storage and Shelf Life	Keep the product in a sealed container at a temperature between 10°C and 25°C for storage. Under these conditions, the product will maintain its quality for at least 5 years. If the product has been exposed to cold temperatures, allow it to return to room temperature for 24 hours before using.
Guarantee	Guarantee: Prato-Verde guarantees the quality of its products. They conform to the description provided in the technical data sheets and on the labels suitable for the intended use, in accordance with the instructions written by the company. However, since the manufacturer has no control over the circumstances, methods, and conditions of use, this guarantee only covers the high quality of Prato-Verde products.

### Technical Specifications Preparation

1. Apply at a temperature above 15 °C.
2. Ensure the wood is clean, dry, and pre-treated with UNO tinting oil.

### Technical Specifications Application

#### Manual Application:

1. Thoroughly mix with a stick before and during application.
2. Apply in a thin coat, using circular motions, until the wood is saturated using a STAIN APPLICATOR, POLYCOTTON RAGS, stain applicator, short-haired roller, or brush.
3. After 5 to 15 minutes, wipe the surface dry with clean POLYCOTTON RAGS to remove any excess oil.
4. Clean tools and accessories used with TOOLS CLEANER AND THINNER, and soak oil-saturated cloths in water before disposing of them in the trash.
5. Allow 6 to 8 hours to dry.
6. Before applying a second coat, if more than 72 hours have passed since the first application, sand using 120 grit sandpaper and dust off before repeating all previous steps.
7. For furniture application, it is recommended to sand with 000000 steel wool or 800 grit sandpaper between coats to smooth the finish.

#### Mechanical Application:

1. Thoroughly mix with a stick before and during application.
2. Apply the oil using a trowel or short-haired roller.
3. After 5 to 15 minutes, polish using a floor polisher with a white or beige pad.
4. If there is excess oil after polishing, place a POLYCOTTON RAG under the pad and run the polisher again to remove excess oil. Replace the cloth when saturated with oil.
5. Alternatively, apply the oil directly with the polisher by adding a small amount of oil to the center of the pad and rubbing until the product is evenly applied.
6. Clean tools and accessories used with TOOLS CLEANER AND THINNER, and soak oil-saturated cloths in water before disposing of them in the trash.
7. Allow 6 to 8 hours to dry.
8. Before applying a second coat, if more than 72 hours have passed since the first application, sand using 120 grit sandpaper and dust off before repeating all previous steps.

### Further Treatment

The greatest advantage of oil in wood treatment lies in its ease of maintenance and repair. The key to well-maintained oiled wood is prevention. The longer the interval between treatments, the longer the process will take. When SECONDO CLEAN and SECONDO MAINTENANCE products are no longer sufficient to keep your oiled wood in good condition, it's a sign that it's time to consider applying a new layer of oil.

#### Good general condition (Less water resistance, visible footprints):

1. Clean the wood with SECONDO CLEAN.
2. Apply a coat of SECONDO CERA according to the product instructions.
3. No sanding or stripping required.

#### Good general condition (Stains or small damaged areas):

1. Sand the damaged area with 120-grit sandpaper.
2. Reapply UNO colouring oil to the sanded area following the product instructions.
3. Apply two coats of SECONDO CERA oil according to the product instructions.

#### Medium general condition (Slight discolouration, multiple stains, reduced water resistance, visible footprints):

1. Clean the wood with SECONDO PREP.
2. Apply two coats of SECONDO CERA according to the product instructions.
3. No sanding or stripping required.

#### Poor general condition (Severe discolouration, graying surface, no water resistance, many stains or damaged areas):

1. If cleaning with SECONDO PREP does not remove the stains and graying, restart the entire process with UNO and SECONDO CERA products.

### Tips

The colour 00 - Colourless provides an amber finish. It is used to cover Uno coloured oils as well as Uno Colourless. The colour 22 - Natural is slightly whitened and is used to cover Uno 19 - White and 22 - Natural colours to prevent yellowing. It helps preserve the whiteness of light woods (pine, maple, cherry, spruce, beech, aspen, etc.). It's strongly recommended to perform a test beforehand on open-grain and coloured woods (oak, walnut, mahogany, elm, etc.). For a smoother and softer finish, lightly sand between the last two coats with a 600 or 800 grit sandpaper.

### WARNINGS

Keep out of reach of children. Keep away from flames or sparks.

**DANGER OF COMBUSTION:** Materials such as rags used with this product may begin to burn by themselves. After use, put rags in water or lay flat to dry, then discard.